

AudioControl®

Making Good Sound Great™

HOME AUDIO PRODUCT SUMMARY

AUGUST 2016



DISTRIBUTED AUDIO & AMPLIFICATION

MORE POWER. MORE CONTROL.
LESS RACK SPACE.

HOME THEATER

BUILD THE ULTIMATE
HOME ENTERTAINMENT EXPERIENCE



 DOLBY ATMOS®
 DiracLive



Maestro M9 with optional Espresso Black finish

HOME THEATER

PREAMP PROCESSORS & RECEIVERS



MAESTRO M9 | 7.1.4 PREAMP PROCESSOR



CONCERT AVR-9 | 7.1.4 AV RECEIVER

AudioControl's Home Theater surround sound processors and receivers are designed and engineered here in the Pacific Northwest for the most demanding home cinemas and listening rooms. Featuring Dolby Atmos® and Dirac Live™ room correction technology, the Maestro M9, Concert AVR-9 and Concert AVR-7 support today's high resolution formats, including 4K Ultra HD at 60 frames per second, (compatible with HDMI 2.0a and HDCP 2.2) and deliver a movie experience rich in top tier audiophile quality.

Behind the exclusive, contemporary design of AudioControl's home theater processors and receivers is a dynamic audio and visual processor rich in sound quality that will leave users in awe. Featuring Burr Brown DACs (Maestro M9) and the very best in video processing and upscaling, your home cinema will be filled with every detail that today's movies and music have to offer and as the artist or director intended.



M9 | OPTIONAL ESPRESSO BLACK METAL FRONT



AVR-9 | OPTIONAL ESPRESSO BLACK METAL FRONT



Model	Power Rating	Dolby Atmos®	Dirac Live Room Correction	4K Ultra HDMI 2.0a HDCP 2.2	Video Inputs	Audio Inputs	Audio Outputs	Rack Size
MAESTRO M9 7.1.4 PROCESSOR	N/A	Y	Y	Y	7 x HDMI	HDMI / Coax SPDIF Toslink / XLR Balanced RCA Unbalanced / USB	XLR Balanced RCA Unbalanced Headphone	4U
CONCERT AVR-9 7.1.4 RECEIVER	120W @ 8Ω 200W @ 4Ω	Y	Y	Y	7 x HDMI	HDMI / Coax SPDIF Toslink / RCA Unbalanced / USB	RCA Unbalanced Headphone	4U
CONCERT AVR-7 7.1.4 RECEIVER	100W @ 8Ω/4Ω	Y	Y	Y	7 x HDMI	HDMI / Coax SPDIF Toslink / RCA Unbalanced / USB	RCA Unbalanced Headphone	4U
RACK MOUNTS	PLEASE NOTE RACK MOUNTS ARE SOLD SEPARATELY AN DO NOT COME STANDARD ON MAESTRO M9, CONCERT AVR-9, AVR-7							

THEATER AMPLIFIERS



SAVOY G3 | 7 CHANNEL THEATER AMPLIFIER

AudioControl home theater amplifiers are built on a unique Class H topology, which provides authoritative power and pristine sonics without generating the excess heat inherent to other designs. Dependable power is a key component in a performance home theater. The Savoy G3 and Pantages G3 deliver over 200 watts into 8 ohms, all channels driven and LightDrive™ Anti-Clipping Protection all while providing bulletproof reliability to last, quite literally, a lifetime.



OPTIONAL ESPRESSO BLACK METAL FRONT

Model	Channels	Power Rating (all channels driven)	Minimum Speaker Load	12 V Trigger	Damping Factor	Signal to Noise	THD	Inputs	Outputs	Rack Size
SAVOY G3	7	203W @ 8Ω	4Ω	Y	>450	>110 dB	0.08%	7 x XLR Balanced 7 x RCA Unbalanced	7 x RCA	4U
PANTAGES G3	5	230W @ 8Ω	4Ω	Y	>250	>110 dB	0.05%	5 x XLR Balanced 5 x RCA Unbalanced	N/A	3U
RACK MOUNTS	PLEASE NOTE RACK MOUNTS ARE SOLD SEPARATELY AN DO NOT COME STANDARD ON SAVOY G3 AND PANTAGES G3									



BIJOU 600 | ATMOS AMPLIFIER

Dolby Atmos® Amplifier

BIJOU 600**
2 CHANNEL AMPLIFIER/DAC

**More information on the Bijou 600 in Zone Amplifiers

*Home Theater Performance Package

MAESTRO M9 AND SAVOY G3

MAESTRO M9 AND PANTAGES G3

HOME AUDIO

ARCHITECTURAL AMPLIFIERS



ARCHITECT MODEL P2680 EQ | 16 CHANNELS | 100W PER CHANNEL | EQ | 2U
AVAILABLE IN 12 AND 16 CHANNELS WITH OR WITHOUT EQ



ARCHITECT MODEL P800 | 8 CHANNELS | 100W PER CHANNEL | 1U

Architect™ P Series	Channels	Rack Size*	Power Rating (all channels driven)	Bridgeable	Minimum Speaker Load	12 V Trigger	Bus/Aux	5 Band EQ	Finish	Inputs		Bus Outputs
										Local	Bus/Aux	
MODEL P2680 EQ**	16	2U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	Y	Y	Espresso Black	8x Stereo	1x Stereo 1x Digital	1x Stereo
MODEL P2660	16	2U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	Y	N	Espresso Black	8x Stereo	1x Stereo 1x Digital	1x Stereo
MODEL P2280 EQ**	12	2U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	Y	Y	Espresso Black	6x Stereo	1x Stereo 1x Digital	1x Stereo
MODEL P2260	12	2U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	Y	N	Espresso Black	6x Stereo	1x Stereo 1x Digital	1x Stereo
MODEL P800	8	1U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	Y	N	Espresso Black	4x Stereo	1x Stereo 1x Digital	1x Stereo

All ARCHITECT™ Amplifiers feature LightDrive™ Anti Clipping Protection

*Rack mounts included on all models


**Security Cover included with Model P2680 EQ and P2280 EQ



ARCHITECT MODEL 1680 EQ | 16 CHANNELS | 65W PER CH | EQ
AVAILABLE IN 12 AND 16 CHANNELS WITH OR WITHOUT EQ



ARCHITECT MODEL 2660 | 16 CHANNELS | 65W PER CHANNEL | 2U

Architect™	Channels	Rack Size*	Power Rating (all channels driven)	Bridgeable	Minimum Speaker Load	12 V Trigger	Bus/Aux	5 Band EQ	Finish	Inputs		Bus Outputs
										Local	Bus/Aux	
MODEL 2660	16	2U	65W @ 8Ω 100W @ 4Ω	175W	4Ω	Y	Y	N	Espresso Black	8x Stereo	1x Stereo 1x Digital	1x Stereo
MODEL 1600 SE	16	4U	65W @ 8Ω 150W @ 4Ω	300W	4Ω	Y	Y	Y	Espresso Black	8x Stereo	2x Stereo	-
MODEL 1680 EQ	16	3U	65W @ 8Ω 100W @ 4Ω	200W	4Ω	Y	Y	Y	Espresso Black	8x Stereo	2x Stereo	-
MODEL 1660	16	3U	65W @ 8Ω 100W @ 4Ω	200W	4Ω	Y	Y	N	Espresso Black	8x Stereo	2x Stereo	-
MODEL 1280 EQ	12	3U	65W @ 8Ω 100W @ 4Ω	200W	4Ω	Y	Y	Y	Espresso Black	6x Stereo	2x Stereo	-
MODEL 1260	12	3U	65W @ 8Ω 100W @ 4Ω	200W	4Ω	Y	Y	N	Espresso Black	6x Stereo	2x Stereo	-
MODEL 210 ES** 	2	2U	65W @ 8Ω 100W @ 4Ω 240W @ 2Ω	400W	2Ω	Y	Y	Y	Espresso Black	1x Stereo	1x Stereo	1x Stereo
MODEL 210EQ**	2	2U	65W @ 8Ω 100W @ 4Ω 240W @ 2Ω	400W	2Ω	Y	Y	Y	Espresso Black	1x Stereo	1x Stereo	1x Stereo
MODEL 110**	2	2U	65W @ 8Ω 100W @ 4Ω 240W @ 2Ω	400W	2Ω	Y	Y	N	Espresso Black	1x Stereo	1x Stereo	1x Stereo

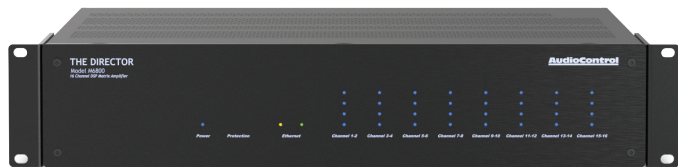
All ARCHITECT™ Amplifiers feature LightDrive™ Anti Clipping Protection

*Rack mounts included on all models

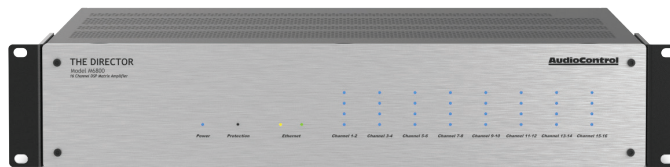
**Optional 5-way binding posts - add \$30

HOME AUDIO

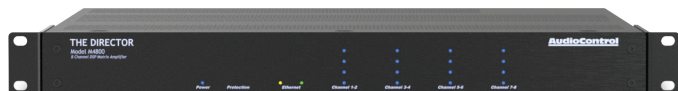
NETWORK DSP MATRIX AMPLIFIERS



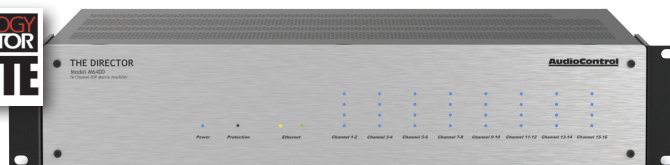
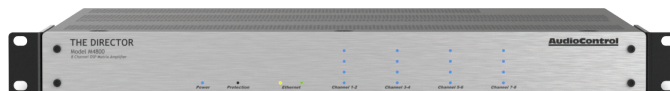
THE DIRECTOR® MODEL M6800 | 16 CHANNELS | 100W PER CHANNEL | DSP MATRIX AMPLIFIER | 2U



THE DIRECTOR® MODEL M4800 | 8 CHANNELS | 100W PER CHANNEL | DSP MATRIX AMPLIFIER | 1U



THE DIRECTOR® MODEL M6400 | 16 CHANNELS | 65W PER CHANNEL | DSP MATRIX | 2U



THE DIRECTOR® MODEL M6800 | BACK PANEL



THE DIRECTOR® MODEL M4800 | BACK PANEL

The Director® M-Series amplifiers from AudioControl are one of the most intelligent, flexible amplifiers available for residential or commercial projects.

The Director® M-Series drive sixteen channels of high-power amplification in a compact 2U chassis (M6800 & M6400) or eight channels in a 1U chassis (M4800). Each feature on-board digital signal processing, graphic and parametric equalization by zone, network monitoring, volume control, zone/channel grouping and zone audio presets.

The matrixing capabilities of The Director® M-Series allow any analog or digital input to be routed to any zone output, plus two coax S/PDIF outputs.

The Director®	Channels	Rack Size*	Power Rating (all channels driven)	Bridge-able	Minimum Speaker Load	Finish Options	Inputs		Pass-through and Bus Outputs
							Local	Bus/Aux	
MODEL M6800	16	2U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Espresso Black Brushed Aluminum	8x Stereo	2x Coax SPDIF 2x Toslink	8 x Stereo 2 x Digital
MODEL M4800	8	1U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Espresso Black Brushed Aluminum	4x Stereo	4x Coax SPDIF 4x Toslink	2 x Digital
MODEL M6400	16	2U	65W @ 8Ω 100W @ 4Ω	175W	4Ω	Espresso Black Brushed Aluminum	8x Stereo	2x Coax SPDIF 2x Toslink	8 x Stereo 2 x Digital

All THE DIRECTOR® Amplifiers feature LightDrive™ Anti Clipping Protection *Rack mounts included on all models

NETWORK DSP AMPLIFIERS



THE DIRECTOR® MODEL D4400 | 16 CHANNEL 100W NETWORK AMPLIFIER



THE DIRECTOR® MODEL D3400 | OPTIONAL BRUSHED STEEL FRONT

The Director®	Channels	Rack Size*	Power Rating (all channels driven)	Bridge-able	Minimum Speaker Load	Finish Options	Inputs		Bus Outputs
							Local	Bus/Aux	
MODEL D4400	16	3U	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Espresso Black Brushed Steel	8x Stereo	2x Stereo	1 x Stereo
MODEL D3400	16	3U	60W @ 8Ω 80W @ 4Ω	250W	4Ω	Espresso Black Brushed Steel	8x Stereo	2x Stereo	1 x Stereo

All THE DIRECTOR® Amplifiers feature LightDrive™ Anti Clipping Protection *Rack mounts included on all models

HOME AUDIO

COMPACT HIGH PERFORMANCE ZONE AMPLIFIER/DACS



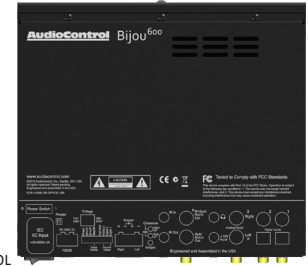
RIALTO 400 | 2 CH HIGH-POWER AMP & DAC



RIALTO 600 | 2 CH HIGH-POWER AMP & DAC WITH VOLUME CONTROL



BIJOU 600 | 2 CH HIGH-POWER AMP & DAC WITH VOLUME CONTROL



COMPACT 1U 1/2 RACK SIZE
(2 UNITS PER RACK SPACE)

Model	Channels	Power Rating (all channels driven)	Bridge- able	Minimum Speaker Load	Subwoofer Preout	Crossover	Volume Control	12 V Trigger	IR* / RS-232 Control	Finish	Inputs
RIALTO ⁴⁰⁰	2	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	N	N	Y	N	White Black	1 x Analog 1 x Digital 1 x Speaker Level
RIALTO ⁶⁰⁰	2	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	Y	Y	Y	Y	White Black	1 x Analog 2 x Digital
BIJOU ⁶⁰⁰	2	100W @ 8Ω 200W @ 4Ω	400W	4Ω	Y	Y	Y	Y	Y	Black	1 x Stereo 2 x Digital

*RTR-1 IR Remote Included with Rialto 600 and Bijou 600

Mounting Options (for Bijou ⁶⁰⁰)	Features	Finish
RM-209 SINGLE RACK MOUNT KIT	Single rack mount kit comprising of two custom end plates including a single space filler plate to lock one Bijou 600 into a 1U rack space. Screws included.	Black
RM-210 DUAL RACK MOUNT KIT	Dual rack mount kit comprising of two Bijou end plates and two middle joining plates to mount two Bijou 600's together in a 1U rack space. Screws included.	Black
RM-211 MOUNTING BRACKETS	Two Bijou 600 mounting ears to allow the Bijou 600 to be installed on walls or other fixtures where the Bijou 600 require flat mounting in confined spaces. Screws included.	Black
RM-212 IN-WALL BACK BOX	In-wall box with perforated rear panel. Uses metal & plastic electrical boxes, retro & new construction, up to ¾" wallboard. Removable trim ring. Cut-Out: 10.375" x 14.375".	Black
RM-213 COMPONENT MOUNTING PLATE	Component mounting plate. Fits a 50-400mm VESA mount. Large 9"x11" breadboard mounting platform.	Black



RM-209 | SINGLE RACK KIT



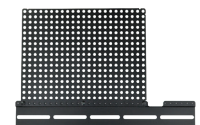
RM-210 | DOUBLE RACK KIT



RM-211 | MOUNTING BRACKETS



RM-212 | BACK BOX



RM-213 | MOUNTING PLATE

ACTIVE SIGNAL EXTENDERS

Model	Features	
HDBT-SR1 HDBaseT™ HDMI SIGNAL EXTENDER	Extends High-Speed HDMI Signals up to 70M Over CAT5e/6 • Supports HDTV, HDCP, 4K UHD & 3D Pass-Through/Up-scaling • Extends IR & RS-232 Signals • Includes HDBT-S1 & R1	
BLD-10 ACTIVE BALANCED SENDER	Analog Audio Signal Extender / Line Driver • 4 Channels • Active Balanced Circuitry • Use with BLR-10 to Extend Audio Signals up to 1000 Feet	
BLR-10 ACTIVE BALANCED RECEIVER	Analog Audio Signal Receiver • 4 Channels • Active Balanced Circuitry • Use with BLD-10 to Extend Audio Signals up to 1000 Feet	
BLX-10 ACTIVE BALANCED TRANSCEIVER	Analog Audio Signal Transceiver • 2 Outputs • 2 Inputs • Active Balanced Circuitry • Use with BLD-10 or BLR-10 to Extend Audio Signals up to 1000 Feet	

MAKING GOOD SOUND GREAT™

AUDIO ENTHUSIASM

Established in Seattle nearly four decades ago, those of us here at AudioControl have always been dedicated to designing, engineering and building world-class audio products from the ground up. In the process, we've earned a reputation worldwide for operating at the highest levels of reliability and performance.

A relentless enthusiasm for flawless sound performance lies at the heart of everything we do. Here in the Pacific Northwest, we've spent decades building an incomparable team of truly passionate engineers. Day after day, they pour their hearts and souls into innovative AudioControl products that will always be known for making good sound great.

AudioControl

Making Good Sound Great

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